



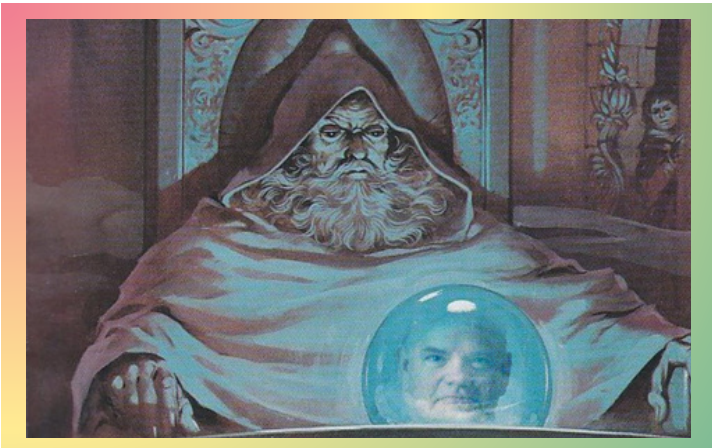
APRIL | VOLUME 2 | URORCHESTRAS.COM

WHAT'S GOING ON WITH THE ORBCHESTRAS?

Ashlynnne Xavier and Ellis Siepel

The orchestras presented their concert ORB at 6 AM today, opening with Mozart's *A Musical Joke* followed by Wagner's *Duet for Two Cats*. After an intermission featuring Beethoven's *Rage Over a Lost Penny*, the concert continued with Dr. Powell's all-time favorite, Schumann's *Symphony No. 4 in D minor*. The morning concluded with a stellar encore of John Cage's *4'33"*. Congratulations, and a happy April Fool's to all.

On a more serious note, both URSCO and URSO will have their final concerts of the 2023-24 season during the month of April. Join URSCO on April 13th at 8pm in Strong Auditorium for their concert, *Oh, Mother Earth*. It will feature music from Thomas and Sibelius, along with Beethoven's 6th Symphony. On April 20th at 8pm in Strong Auditorium, URSO will perform their concert, *Titan*, featuring Mahler's 1st symphony. Be sure to join both URSCO and URSO for their incredible final concerts!



SYMPHONY OF THE MONTH!

Symphony No. 4 in D Minor, Robert Schumann

Josh Stead-Dorval

Though it is listed as the final entry of Robert Schumann's symphonic repertoire, his Symphony No. 4 in D Minor was actually one of his earliest forays in his career as a symphonist. It was originally completed in 1841, and it's lighter, more amiable character stands in line with his first two symphonies. The version of the Fourth we are more familiar with today comes as a result of an 1851 revision, and 10 years after its original completion, Schumann was experiencing darker time in his life. Battling the onset of mental illness', Schumann's revisions made the work heavier in its orchestration, more lush in its harmony, and even more forward thinking in its structure: its four movements are played without break, and Schumann makes frequent use of a recurring motif - later to inspire Berlioz's *idée fixe* - otherwise known as the "Clara Theme". Though perhaps some lightness and brevity is lost in this revision, the work that emerges as a result is a meditation on struggle and triumph and a steadfast addition to symphonic canon.

Schumann's Fourth Symphony holds a special place in my heart: it was the first orchestral score I was ever gifted and encouraged to read through, and the first complete symphony I played in an orchestra. That orchestra was none other than our very own URSCO, and the performance was Meliora Weekend 2021. Shoutout if you played in that concert! I especially love Karajan's recording of this symphony with the Vienna Philharmonic. If you find the 1851 revision too heavy for your liking, the original 1841 version (though it never made it to publishing) is much lighter and widely available for your enjoyment - I like Sir Simon Rattle's recording with the Berlin Philharmonic.

APRIL EVENTS CALENDAR

- 1ST** UR ORBchestras: orb | Strong Auditorium
Monday April 1st at 6:00am
- 7TH** RPO: Eclipse Spectacular | Blue Cross Arena
Sunday April 7th at 7:00pm
- 10TH** ESM: Eastman Jazz Ensemble | Kilbourn Hall
Wednesday April 10th at 7:30pm
- 12TH** Wind Symphony Concert | Strong Auditorium
Friday April 12th at 8:00pm
- 13TH** URCO: Oh, Mother Earth | Strong Auditorium
Saturday April 13th at 8:00pm
- 14TH** ESM: Takas Quartet | Kilbourn Hall
Sunday April 14th at 3:00pm
- 14TH** Jazz Ensembles in Concert | Strong Auditorium
Sunday April 14th at 7:00pm
- 17TH** Chamber Ensembles Recital 1 | May Room
Wednesday April 17th at 8:00pm
- 18TH** ESM: Ying Quartet with Xavier Foley | Kilbourn Hall
Thursday April 18th at 7:30pm

- 18TH & 20TH** RPO: Pictures at an Exhibition | Kodak Hall
Thursday April 18th at 7:30pm
& Saturday April 20th at 8:00pm
- 19TH** ESM: Symphony Orchestra | Kodak Hall
Friday April 19th at 7:30pm
- 20TH** URSO: Titan | Strong Auditorium
Saturday 20th at 8:00pm
- 21ST** Choral Concert | Strong Auditorium
Sunday April 21st at 2:00pm
- 24, 27, & 28TH** Cordancia Chamber Orchestra: Frost and Forest
April 24th: Noon at Hotchstein
April 27th: 7pm at Greece Baptist Church
April 28th: 2:30 at Lutheran Church of the Incarnate Word
- 26TH & 27TH** RPO: Lights! Cameras! Pops!
Friday April 26th at 8:00pm
& Saturday April 27th at 8:00pm
- 28TH** Rock Repertory Ensemble | Strong Auditorium
Sunday April 28th 7:00pm

More information on further events can be found at the following pages:

[Rochester Philharmonic Orchestra Events Calendar](#)

[Eastman School of Music Events Calendar](#)

[Arthur Satz Department of Music Events Calendar](#)

[Cordancia Chamber Orchestra Website](#)

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